
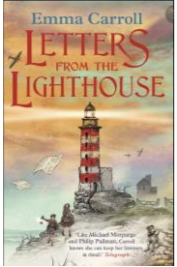

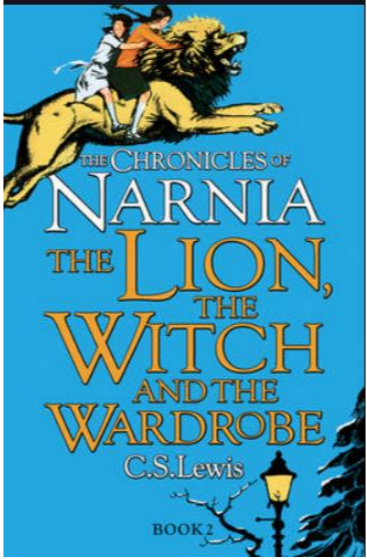
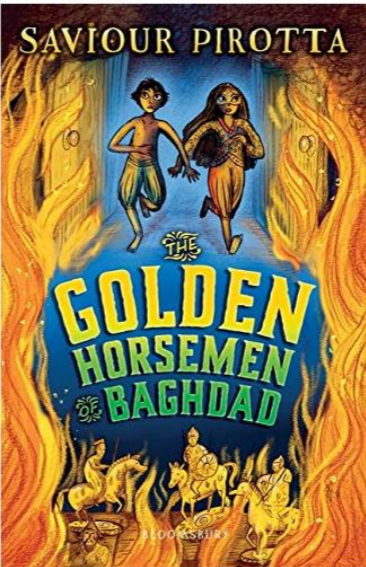
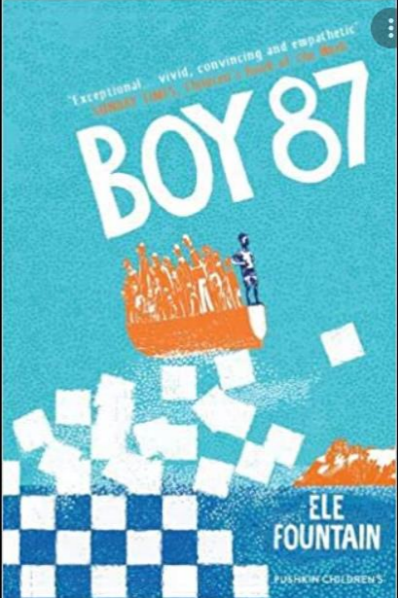
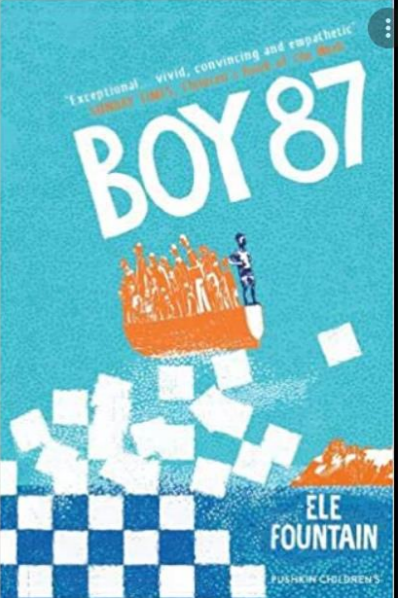


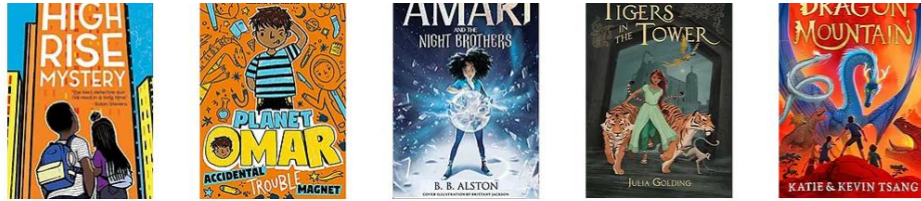
Year 6	Why did the World go to War?		Early Islamic Civilisation		Refugee Week	
Use progression documents to support you with your MTP.	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>English Focus Text:</p>	 <p>You are Awesome by Matthew Syed Marcus Rashford. You are a Champion.</p>  <p>Letters from the Lighthouse by Emma Carroll</p>	 <p>Letters from the Lighthouse by Emma Carroll</p> <p>My Secret Diary by Flossie</p>	<p>The Lion, The Witch and The Wardrobe by C.S.Lewis</p> 	<p>The Golden Horsemen of Baghdad</p> 	<p>Boy 87 by Ele Fountain</p> 	<p>Boy 87 by Ele Fountain</p> 
<p>Other possible texts for extra class read and VIPERS lessons:</p>	<ol style="list-style-type: none"> The Dot by Peter H. Reynolds Your Fantastic Elastic Brain by JoAnn Deak & Sarah Ackerley Rosie Revere, Engineer by Andrea Beaty and David Roberts The Most Magnificent Thing by Ashley Spires Wilma Unlimited by Kathleen Krull <p>More growth mindset books:</p> <ul style="list-style-type: none"> https://www.booksfortopics.com/growth-mindset Armistice Runner 	<p>Chapter books</p> <ol style="list-style-type: none"> By Emma Carroll: When we were Warriors In Darkling Wood Carrie's War by Nina Bawden Our Castle by the Sea by Lucy Strange At Least Once by Mossis Gleitzman The Emergency Zoo The Valley of Lost Secrets When the Sky Falls by Phil Earle The Midnight Guardians by Ross Montgomery Arctic Star by Tom Palmer Goodnight Mr Tom Resist by Tom Palmer & Tom Clohosy Cole Now or Never – A Dunkirk Story by Bali Rai Operation Banana by Tony Bradman & Tania Rex 	<ol style="list-style-type: none"> Wildwood by Colin Meloy The Golden Compass By Philip Pullman A Wrinkle in Time By Madeleine L'Engle Coraline By Neil Gaiman Harry Potter and the Sorcerer's Stone By J.K. Rowling 	<p>Non-Fiction</p> <ol style="list-style-type: none"> Early Islamic Civilisation (Explore!) The History Detective Investigates: Early Islamic Civilization by Claudia Martin Daily Life in the Islamic Golden Age by Don Nardo 	<p>Chapter books:</p> <ol style="list-style-type: none"> Swallow's Kiss Welcome to Nowhere by Elizabeth Laird The Boy at the Back of the Class by Onjali Q. Rauf The Unforgotten Coat No Ballet shoes in Syria My Name is Not Refugee by Kate Milner The refugee boy by Benjamin Zephaniah The Journey <p>Picturebooks</p> <ol style="list-style-type: none"> Wisp – a story of hope The Arrival The Silence Seeker by Ben Morley & Carl Pearce 	<p>Many more books:</p>

		<p>14. Goodnight Mister Tom by Michelle Magorian</p> <p>15. When Hitler Stole Pink Rabbit by Judith Kerr</p> <p>Picture books and graphic novels</p> <ol style="list-style-type: none"> 1. The Lion and the Unicorn by Shirley Hughes 2. Rose Blanche by Ian McEwan & Roberto Innocenti 3. Tail-End Charlie by Mick Manning <p>Non-Fiction</p> <ol style="list-style-type: none"> 1. Bandoola: The Great Elephant Rescue by William Grill 2. Woeful Second World War by Terry Deary 3. Skyward: The Story of Female Pilots in WW2 by Sally Deng 4. My Secret Diary by Flossie 5. The Missing: The True Story of My Family in World War II 			https://www.booksfortopics.com/refugees-and-immigration	
<p>Text type being covered:</p> <p>(see the text type progression document to support you)</p>	<p>Fiction</p> <ul style="list-style-type: none"> - WW2 setting description 	<p>Non-fiction</p> <p>Complex setting description using language choices to reflect context and atmosphere.</p>	<p>Non-fiction</p> <ul style="list-style-type: none"> - Non-chronological report 	<p>Narrative</p>	<p>Narrative</p>	<p>Non-fiction</p>
<p>Poetry:</p> <p>(see poetry progression document for poems and teaching sequence)</p>	<p>Free Verse Poetry (personification)</p> <ul style="list-style-type: none"> - Children in Wartime by Isobel Thirling <p>Children to write their own version of the poem imagining they are a child in wartime.</p>		<p>Structured poem (rhyming couplet)</p> <ul style="list-style-type: none"> - Fire, Burn: and Cauldron Bubble by William Shakespeare 		<p>Visual Poetry (blackout)</p> <ul style="list-style-type: none"> - Using an extract from Boy 87, create a blackout poem 	
<p>Curriculum Links:</p>	<p>PSHE</p> <ul style="list-style-type: none"> - Growth Mindset <p>History</p> <ul style="list-style-type: none"> - WW2 	<p>History</p> <ul style="list-style-type: none"> - WW2 - Diversity and Inclusion 	<p>Classic text</p>	<p>History</p> <ul style="list-style-type: none"> - Early Islamic Civilisation 	<p>Refugee and Immigration</p>	

Diverse and Inclusive books for Years 5 and 6 (booksfortopics):

These books can be used across the curriculum to enhance children’s knowledge and understanding of the world and the people who live within it. All children have access to these books.

BAME Main Characters



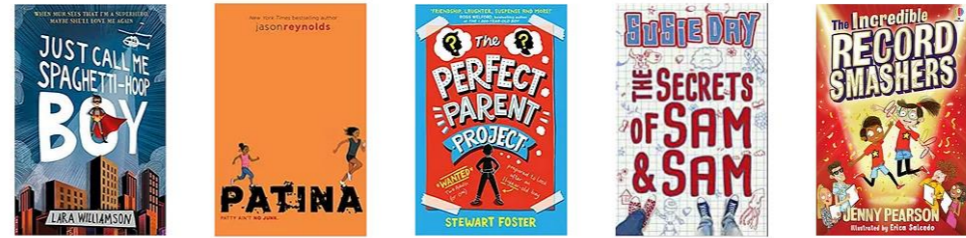
Physical Disabilities



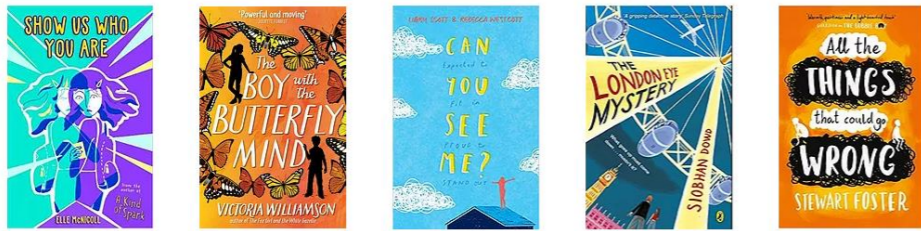
Cultural Diversity



Different Types of Families



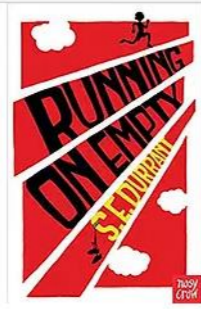
Neurodiversity: Autism, ADHD & OCD



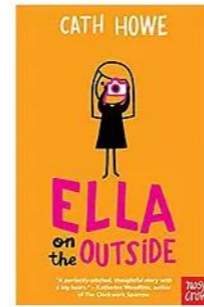
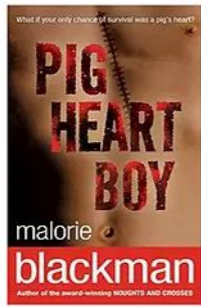
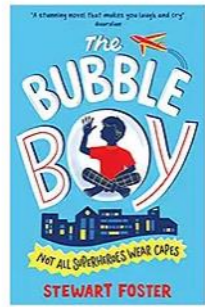
Visual Impairment & Hearing Loss



Learning Difficulties & Speech Disorders



Medical Conditions



Real-life Heroes

